

“THANK YOU FOR THE MUSIC”



SISTER BERNADETTE SWEENEY

MASS

On the Occasion of Her Golden Jubilee

Wednesday, October 4th, 2017 at 8 pm

Celebrant - Father Pat Egan

Refreshments afterwards in
St Agnes' Community Centre for Music & the Arts

*Children of SCOIL ÚNA NAOFA
Past Pupils of St Agnes' Primary School, Scoil Colm Boys NS
and SCOIL ÚNA NAOFA
St Agnes' Chamber Orchestra (second/third level students)
St Agnes' Parents String Orchestra
St Agnes' Musical Society & Crumlin Community Choir
Teachers of Scoil Una Naofa Violin & Orchestra Project and
St Agnes' Community Centre for Music & the Arts
ORGANIST/PIANIST - JOE FITZGERALD*

THE COMBINED MUSICIANS OF THE ORCHESTRA WILL PLAY REFLECTIVE MUSIC
FROM 7:30 TO 8 PM AS GUESTS ARE SEATED.

THE MASS WILL BEGIN AT 8 PM

ORCHESTRA

BRUCKNER – LOCUS ISTE (*THIS IS THE PLACE OF THE LORD*)

CHOIRS

BE THOU MY VISION (*IRISH TRADITIONAL AIR – SLANE*)

Be Thou my vision, O Lord of my heart,
Nought be all else to me, save that thou art;
Thou my best thought in the day and the night,
Waking or sleeping, thy presence my light.

Be thou my wisdom, be thou my true word,
I ever with Thee, and Thou with me, Lord;
Thou my Great Father and I thy true son,
Thou in me dwelling and I with thee one.

Be thou my breastplate, my sword for the fight,
Be thou my armour and be thou my might;
Thou my soul's shelter and thou my high tower,
Raise thou me heavenward, O Power of my power.

Riches I need not nor man's empty praise,
Thou mine inheritance through all my days;
Thou, and thou only, the first in my heart,
High King of Heaven, my treasure thou art.

High King of Heaven, when the battle is done,
Grant Heaven's joys to me, O bright heaven's sun,
Christ of my own heart, whatever befall,
Still be my vision, O Ruler of all.

INTRODUCTION

FATHER PAT EGAN

PENITENTIAL RITE

For the times when we have been dishonest or unkind over the years,
Lord have mercy.

RESPONSE: Lord, have mercy.

For the times when we have been thoughtless or selfish over the
years, Lord, have mercy.

RESPONSE: Lord, have mercy.

For the times when we have not shared your goodness and peace with
others over the years, Lord, have mercy.

RESPONSE: Lord, have mercy.

God, our Father, may this Mass open our eyes and our hearts so that we
will notice the gifts you give us and be quick to thank you.

We ask this through Christ our Lord. Amen.

ORCHESTRA

MOZART – AVE VERUM

AS THE CONGREGATION RECEIVE COMMUNION

PRAYERS AFTER COMMUNION

God our Father, we thank you for everything you give us, everything
that keeps us alive and that makes life enjoyable. Most of all, we thank
you for the gift of your Son, the Bread of Life. **Amen.**

God our Father, we pray that Jesus who is with us now, will stay with us as
we grow in his love and as we bring his love to others in the days and
years ahead. We ask God to bless us as we go from this place. We make
this prayer through Jesus Christ, your Son, who lives and reigns in the
unity of the Holy Spirit, one God, for ever and ever. **Amen.**

CHOIRS

NOW THANK WE ALL OUR GOD

JOHANN CRÜGER 1598-1662

Now thank we all our God with hearts and hands and voices,
Who wondrous things hath done, in whom his world rejoices,
Who, from our mother's arms hath blessed us on our way
With countless gifts of love, and still is ours today.

All praise and thanks to God the Father now be given,
The Son and him who reigns with them in highest heaven,
The one eternal God, whom earth and heaven adore
For thus it was, is now, and shall be evermore. Amen.

THE MASS HAS ENDED

CHOIRS

THANK YOU FOR THE MUSIC

ALL ARE WELCOME FOR REFRESHMENTS IN ST AGNES' CCMA.

CHOIR ROBE

ÉABHA

brings a choir robe representing the many singers who have participated in choirs including the choral groups taking part in today's Mass.

POSTER

REEGAN

brings a poster representing the magic and excitement of the live performances which Sister Bernadette has fostered and encouraged, bringing light and laughter into our lives with pantomime and musical theatre.

PRIEST

**AMY LEON, REPRESENTING ALL THE STUDENTS WHO FOLLOWED IN HER FOOTSTEPS, BRINGS THE BREAD.
WITH THIS BREAD WE BRING OUR LOVE.**

PRIEST

**YASMINE BYRNE, REPRESENTING ALL THE MUSICIANS WHO HAVE FOUND GREAT FULFILMENT IN MUSIC
WITH THIS WINE WE BRING OUR LOVE.**

EUCCHARISTIC PRAYER

CHOIRS

CHRIST BE WITH ME

WORDS FROM ST PATRICK'S BREASTPLATE TO AN OLD IRISH MELODY

Christ be beside me, Christ be before me,
Christ be behind me, King of my heart.
Christ be within me, Christ be below me,
Christ be above me, never to part.

Christ on my right hand, Christ on my left hand,
Christ all around me, shield in the strife,
Christ in my sleeping, Christ in my sitting,
Christ in my rising, light of my life.

Christ be in all hearts thinking about me,
Christ be in all tongues tell of me,
Christ be the vision in eyes that see me
In ears that hear me, Christ ever be.

LITURGY OF THE WORD

**FIRST READING BY EMILY DOLAN
REPRESENTING PRESENT & PAST PUPILS
FROM THE BOOK OF PSALMS**

Listen to me, little ones, and you will learn to please God. If you want a life filled with happiness and joy, turn away from wickedness and lies. Surround yourself with goodness, and try with all your heart to share the Peace of God with others. We ask God's forgiveness for any mistakes we have made as we pray: Pick me up Lord, if I have made a mistake and fallen again. Take my hand and surround me with your goodness so that I can try again.

The Word of the Lord.

ORCHESTRA

HALLELUJAH

LITURGY OF THE WORD

**SECOND READING BY ADRIENNE NÍ CHEALLAIGH
REPRESENTING SCOIL ÚNA NAOFA TEACHERS PAST & PRESENT
& TEACHERS OF ST AGNES' CCMA**

ST PAUL'S EPISTLE TO THE CORINTHIANS, CHAPTER 13

Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing. And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing. Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up, Doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil; Rejoiceth not in iniquity, but rejoiceth in the truth; Beareth all things, believeth all things, hopeth all things, endureth all things. Charity never faileth: but whether there be prophecies, they shall fail; whether there be tongues, they shall cease; whether there be knowledge, it shall vanish away. For we know in part, and we prophesy in part. But when that which is perfect is come, then that which is in part shall be done away. When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things. For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known. And now abideth faith, hope, charity, these three; but the greatest of these is charity.

The Word of the Lord.

ORCHESTRA

PRAISE GOD – CANON BY THOMAS TALLIS

GOSPEL

MARK 3:20-21, 31-35

Crowds of people followed Jesus wherever he went, eager to hear him teaching and to see if all that they had heard about him was true. One day such a crowd gathered that it was even impossible for Jesus to have something to eat. When his family heard about this they said, “Things are getting out of hand! Someone needs to go and take care of Jesus.” They set off to find him, but there were so many people around him, that they had to send a message to him. Someone came to Jesus and said, “Your family are outside, and they are waiting to see you. “ Jesus said to the people sitting around him, “Who is my family? All of you are my brothers and sisters. Anyone who does what God wants them to do will truly belong to my family.

The word of the Lord.

ALL

PRAISE TO YOU, LORD JESUS CHRIST.

ORCHESTRA

DONA NOBIS PACEM

WORDS FROM THE LATIN MASS.

THE ORIGIN OF THIS MEDIEVAL TUNE IS UNKNOWN.

HOMILY

FATHER PAT EGAN

PRAYERS OF THE FAITHFUL

MATTHEW

As we celebrate this Golden Jubilee we thank you, Lord, for Sister Bernadette’s mother, father and family, and pray for all of them.

Lord, hear us

RESPONSE: Lord, graciously hear us.

ANN

As we celebrate this Golden Jubilee we thank you, Lord, for the worldwide work of the Religious Sisters of Charity and their founder, Mother Mary Aikenhead.

Lord, hear us

RESPONSE: Lord, graciously hear us.

TROY

As we celebrate this Golden Jubilee, we thank you, Lord, for the work of so many teachers and music teachers who have worked and continue to work alongside Sister Bernadette with her guidance.

Lord, hear us

RESPONSE: Lord, graciously hear us.

JULIE

As we celebrate this Golden Jubilee, we thank you, Lord, for the work of the National Children’s Choir, bringing music and song to children in every corner of Ireland.

BEN

As we celebrate this Golden Jubilee, we thank you, Lord, and ask you to bless all in our parish and community, including the priests of St Agnes’ Parish, St Bernadette’s parish and Our Lady of Good Counsel parish, Drimnagh.

Lord, hear us

RESPONSE: Lord, graciously hear us.

SARAH

As we celebrate this Golden Jubilee, we thank you, Lord, and ask you to bless this wide musical community where so many have been able to learn together, and whose lives have been enriched through music.

Lord, hear us

RESPONSE: Lord, graciously hear us.

PRESENTATION OF THE GIFTS – NARRATED BY CHRIS TALLON

VIOLIN

MIA

brings a quarter size violin representing all the children who have started violin through St Agnes School Violin & Orchestra Project since 2006, and those who have followed them in SCOIL UNA NAOFA.

MUSICAL SCORE

FAITH

brings a musical score representing the countless liturgies, choirs, concerts, which Sister Bernadette has trained and directed including her wonderful work with the National Children’s Choir.

HARP

JULIYAH

brings a harp, the national instrument of Ireland, representing the wide range of opportunities offered today in St Agnes’ Community Centre for Music & the Arts